

BEST

SCIENCE FICTION, FANTASY, HORROR

2014

VOYA PRESENTS THE ANNUAL

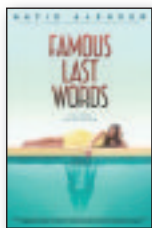
compilation of science fiction, fantasy, and horror books for teens that our reviewers have given top ratings. All titles have been awarded a 5Q for quality or a 5P for popularity. This is an exciting list for updating your young adult collections, reader's advisory, and booktalking. All titles were reviewed in *VOYA Magazine* between June 2014 and April 2015.

Adrian, Susan. **Tunnel Vision**. St. Martin's/Macmillan, 2015. 320p. \$18.99. 978-1-250-04792-2. **VOYA** April 2015. **5Q 5P J S**



"A high-impact, fast-paced spy novel . . . more advanced readers will find the intricate plot engaging and intriguing. The author develops comprehensive characters that help build suspense with each scene. The well-written, unpredictable plot, coupled with strong male and female characters, make this novel a must-have for teachers and librarians."

Alender, Katie. **Famous Last Words**. Point/Scholastic, 2014. 320p. \$18.99. 978-0-545-63997-2. **VOYA** October 2014. **5Q 5P M J S**



"It is hard to believe how much the author is able to accomplish in a relatively short number of pages. A great backstory . . . Hollywood-style gossip and film appreciation, both past and present, strengthen the sense of place. Complex personal relationships make the whole story relatable. Teens will keep the lights on all night to finish reading, but leave them on, just in case."

Baldacci, David. **The Finisher**. Scholastic, 2014. 512p. \$17.99. 978-0-545-65220-9. **VOYA** June 2014. **4Q 5P M J S**



"Baldacci's world-building is vivid and exciting, drawing the reader effortlessly into the story. The characters are carefully and richly drawn. . . . The plot, although filled with the usual dystopian tropes, is complex and fast paced enough to keep the reader eagerly turning the page. The author also includes a tantalizing backstory that deepens and enriches the plot. . . . Teen readers

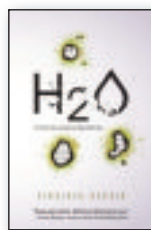
who cannot get enough of dystopias will embrace this one enthusiastically and eagerly await the sequel."

Bao, Karen. **Dove Arising: Dove Chronicles, Book 1**. Viking/Penguin, 2015. 336p. \$17.99. 978-0-451-46901-4. **VOYA** December 2014. **5Q 4P M J S**

"Until just recently, the number of formidable young adult

authors who got published before they were out of their teens was extremely small: Christopher Paolini and Isamu Fukui. Well, it is time to make room for a third name on this elite list: Karen Bao. Bao's debut . . . is fresh and compelling enough to be a strongly suggested read for fans of any of those popular print and film franchises."

Bergin, Virginia. **H2O**. Sourcebooks, 2014. 336p. \$16.99. 978-1-4926-0654-3. **VOYA** December 2014. **5Q 5P M J S**



"The story is well written from a teen's perspective, but adults may also identify with the accoutrements of adolescence, either from personal memory or as parents of the texting and video-gaming generation. . . . All of the elements of the hero's journey are here, told from the viewpoint of a teen. . . . Because the story takes place in Britain, some of the references and

allusions may require some translation, but all in all this is a great, high-interest read for contemporary teens."

Bertrand, Cara. **Lost in Thought: First Book of the Sententia**. Luminis, 2014. 288p. \$19.95. 978-1-935462-93-4. **VOYA** June 2014. **5Q 5P J S**



"Fans of paranormal romance, as well as readers who enjoy stories that delve into 'what-if,' will certainly enjoy this first installment from Bertrand."

Bick, Ilsa J. **White Space: Book One of the Dark Passages**. Egmont, 2014. 560p. \$18.99. 978-1-60684-419-9. **VOYA** August 2014. **5Q 5P J S**



"The characters are well written, the descriptions of the horrors they witness are blood-curdling, and the end is a shocker. . . . This is a fascinating, intricate story with multiple threads running through it. It is a combination of mystery, science fiction, and horror—an exciting page-turner. Readers will devour it and want the next book immediately."

Brockmann, Suzanne, and Melanie Brockmann. **Night Sky**. Sourcebooks, 2014. 496p. \$16.99. 978-1-4926-0144-9. **VOYA** October 2014. **4Q 5P M J S**



"Readers are plunged into the action almost from the start and are compelled to keep reading as many questions arise that are not immediately answered . . . leaving open the possibility of a sequel. The teen foursome is engaging and witty and, not

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surprisingly, romance blossoms, adding a much-needed lighter element to an otherwise gritty story. The interaction between the teens, the paranormal aspects, the mystery, the action, and the romance combine to make this a book that is difficult to put down.”

Brooks, Jen. **In a World Just Right**. Simon & Schuster, 2015. 432p. \$17.99. 978-1-4814-1660-3. **VOYA** April 2015. **5Q 5P J S**



“Feelings of isolation and dreaming of a more ideal life will feel familiar to just about any reader, no matter what their background, but it is Jonathan’s method of escaping his everyday struggles that teens will envy. The matter-of-fact acceptance that other worlds are possible and how one person can travel from space to space makes it easier for readers to focus on the characters, their relationships, and their difficult choices. Every piece of the puzzle that is this book slides into the exact right spot, forming a picture-perfect work of fiction.”

Carey, M. R. **The Girl with All the Gifts**. Orbit, 2014. 416p. \$25. 978-0-316-27815-7. **VOYA** December 2014. **5Q 5P A/YA**

“Carey has created a perfect adult/young adult crossover. . . . Even if this book were not superbly written, older teens would welcome it based on its incorporation of two favorites: dystopian futures and zombies. The “z word” is never used, but the hungries exhibit classic zombie behavior, and Carey provides an intriguing, well-thought-out biological explanation. . . . This novel is perfectly suitable for older teens already familiar with this subgenre. Public libraries should be prepared for this to fly off both adult and young adult shelves.”



Colfer, Eoin. **The Hangman’s Revolution: W.A.R.P., Book Two**. Hyperion, 2014. 384p. \$17.99. 978-1-4231-6163-9. **VOYA** August 2014. **4Q 5P M J S**



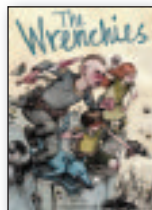
“Colfer does a great job of making not just main characters Chevie and Riley come alive, but also showing things vividly from the perspective of secondary characters . . . Colfer’s trademark wit and adventurous plotting are in abundance as well. This is a very fun read, although the high body count makes it more appropriate for an audience slightly older than his *Artemis Fowl* fans.”

Cremer, Andrea. **The Inventor’s Secret**. Philomel/Penguin, 2014. 336p. \$18.99. 978-0-399-15962-6. **VOYA** June 2014. **5Q 4P M J S**

“Cremer creates an inventive blend of steampunk and alternative history in this new series. She gives readers a fantastical world with mechanical wonders and an opulent vintage setting. The characters are interesting and well developed. Readers will be drawn to future volumes and the answers they will provide.”



Dalrymple, Farel. **The Wrenchies**. First Second/Macmillan, 2014. 304p. \$19.99. 978-1-59643-421-9. **VOYA** August 2014. **5Q 4P S** **G**



“**The Wrenchies** introduces readers to a twisted futuristic world filled with nonstop action, a bit of magic, and graphic battles against gruesome monsters, brought to life with Dalrymple’s complex full-color art. The gore, foul language, monsters, and futuristic weaponry will draw readers in . . . Dalrymple has drawn inspiration from a variety of famous science fiction books and movies, creating a high-quality, original graphic novel.”

Dawson, Delilah S. **Servants of the Storm**. Simon Pulse, 2014. 384p. \$17.99. 978-1-4424-8378-1. **VOYA** August 2014. **5Q 4P S**



“This novel is beautifully written, with a wonderful mix of gore and ambiguity. . . . It is an excellent example of magical realism, with distinctly Southern flavor. A dark cast of characters inhabits this world, including demons, cambions, incubi, succubi, and ghosts. A chapter featuring drugged, oblivious teens in a haunted amusement park run by demons and their minions is creepy, terrifying, and quite memorable. This book is highly recommended for libraries serving older teens.”

Donnelly, Jennifer. **Deep Blue: Waterfire Saga, Book One**. Hyperion, 2014. 352p. \$17.99. 978-1-4231-3316-2. **VOYA** June 2014. **5Q 4P J S**

“As the first in a planned series, there will be lots of buzz about this book, and that buzz will not be unfounded. A fantastic addition to the genre of mermaids, this book will also appeal to readers of action and those who appreciate usurped leaders taking back their kingdoms. . . . Quick-witted, loveable characters and a well-planned fantasy world make this an all-encompassing book. Readers will eagerly await future installments.”



Gaiman, Neil. **The Graveyard Book Graphic Novel, Volume 1**. Adapted by P. Craig Russell. HarperCollins, 2014. 192p. \$19.99. 978-0-06-219481-7. **VOYA** December 2014. **5Q 4P M** **G**

“Volume 1 . . . covers chapters 1–5 and the interlude from Gaiman’s original 2008 Newbery Medal-winning title of the same name (HarperCollins, 2008/**VOYA** August 2008). Each chapter is drawn by a different artist in a unique and effective way. . . . In a lovely touch, unique to comic adaption, the living characters are clearly depicted in a variety of different ethnicities. . . . While most libraries will already have copies of Gaiman’s original title, the graphic novel captures and enhances the magic and horror in new and unexpected ways. Libraries will want to offer both the original prose and the graphic novel to their patrons.”



Gaiman, Neil. **The Graveyard Book Graphic Novel, Volume 2**. Illus. by P. Craig Russell. HarperCollins, 2014. 176p. \$19.99. 978-0-06-219483-1. **VOYA** April 2015. **5Q 4P M J S** **G**

“Astounding, transfixing, sublime, and beautiful . . . just a few words to describe this wonderful graphic novel adaptation of the second half of Gaiman’s **The Graveyard Book** (HarperCollins, 2008/**VOYA** August 2008). Russell and his team of illustrators continue to do this amazing story justice with images that lead readers down a path into Bod’s dark and magical graveyard world. Gaiman has the ability to weave beauty and intrigue into a story that has a strong potential to frighten. Russell matches this with his illustrations. Younger readers may find some of the images a bit disturbing but not to the point of giving nightmares. Consider this a lovely interpretation of the story’s resolution.”



Gaither, Stefanie. **Falls the Shadow**. Simon & Schuster, 2014. 352p. \$18.99. 978-1-4424-9753-5. **VOYA** August 2014. **5Q 4P J S**

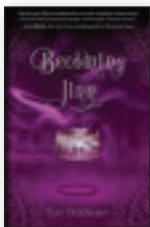


“Cloning as a way to replace lost children seems like a very scary, but perhaps not improbable, possibility for the future. Control of the clones may be the real difficulty as the companies providing this service could manipulate them. A

different twist on a post-apocalyptic tale . . . a very engaging read and hard to put down until the last page.”

Goldstein, Lori. **Becoming Jinn**. Feiwel & Friends/Macmillan, 2015. 384p. \$17.99. 978-1-250-05539-2. **VOYA** April 2015. **4Q 5P S**

“This well-written title is big on the descriptions and explanations, but it all adds believability to the world. The genie theme is original and appealing (vampire story lines are mentioned for a laugh). . . . With an interesting cover, this will not stay on the shelf.”



Grant, Michael. **BZRK Apocalypse**. Egmont, 2014. 400p. \$18.99. 978-1-60684-408-3. **VOYA** August 2014. **5Q 5P J S**



“This may be the last of the series, but it is definitely not the least, in any sense of the word. . . . This book is a bad choice for the squeamish but a great choice for readers with a strong stomach, an interest in the future of biomedical technology and the essential ethical debate, or anyone willing to embark on an unnerving, frighteningly plausible thrill ride all around the globe.”

Grant, Michael. **Messenger of Fear**. Katherine Tegen/HarperCollins, 2014. 272p. \$17.99. 978-0-06-220740-1. **VOYA** December 2014. **5Q 4P J S**

“Written from a stream-of-consciousness point of view, this book is a welcome change from the current dystopian young adult books that are so popular. Free movement through time and space helps make this story work. The idea that good and evil in the world are balanced on the edge of a knife is a motivating philosophy.”



Hardinge, Frances. **Cuckoo Song**. Amulet/Abrams, 2015. 416p. \$17.95. 978-1-4197-1480-1. **VOYA** April 2015. **5Q 3P M J S**



“Hardinge slowly and craftily builds a horrific yet spellbinding narrative that culminates in an unforgettable confrontation. There are only gradations between good and evil in this book, and each character performs acts they later regret. . . . Fans of Carlos Ruiz Zafon’s *Marina: A Gothic Tale* (Little, Brown, 2014/**VOYA** August 2014) and those who like horror served with a side of hopeful frightfulness will thoroughly enjoy this book.”

Hellisen, Cat. **Beastkeeper**. Henry Holt/Macmillan, 2015. 208p. \$16.99. 978-0-8050-9980-5. **VOYA** April 2015. **5Q 4P M J**

“A bright, beautiful sliver of a novel. . . . It evokes half-remembered fairy tales and is slightly reminiscent of works by Neil Gaiman. Every page shimmers with magic, but unlike an ordinary fairy tale, this one has no happily-ever-after. Novels are usually examples of good storytelling or beautiful language; *Beastkeeper* is both. . . . it leaves the reader longing for more of Hellisen’s exquisite storytelling.”



Holm, Jennifer L. **The Fourteenth Goldfish**. Random House, 2014. 208p. \$16.99. 978-0-375-87064-4. **VOYA** August 2014. **5Q 4P M**

“Holm strikes the perfect balance of looking at weighty topics while keeping the tone light. The mix of introspection and action keeps the plot moving along. . . . This is a smart, funny, and touching story about a family learning from one another and about themselves.”

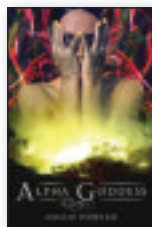


Hoover, P. J. **Tut: The Story of My Immortal Life**. Starscape/Macmillan, 2014. 320p. \$15.99. 978-0-7653-3468-8. **VOYA** October 2014. **4Q 5P M J S**

“Cleverly funny, rich in Egyptian history, and intriguingly fast-paced . . . brilliantly blends fantasy with thoughtfully constructed characterization to create a story that will beguile fans of modern-day mythology. . . . Hoover weaves mystery, adventure, and humor to offer something reminiscent of other popular series but also entirely new. . . . Readers will be eager for his next adventure.”



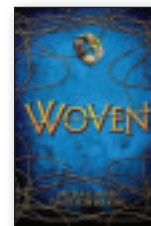
Howard, Amalie. **Alpha Goddess**. Sky Pony, 2014. 384p. \$16.95. 978-1-6263-6208-6. **VOYA** October 2014. **5Q 4P J S**



“Although the plot is nothing new . . . the depth of Howard’s description of the Hindu deities is a refreshing change. . . . *Alpha Goddess* is a touching depiction of the strength of family and the importance of love and loyalty. Fans of books blending the modern with the mythical will enjoy Sera’s story and the love triangle involving her best friend and her immortal love.”

Jensen, Michael, and David Powers King. **Woven**. Scholastic, 2015. 352p. \$18.99. 978-0-545-68572-6. **VOYA** April 2015. **5Q 4P M J S**

“The magic system in this world is wonderfully intricate, but only small portions are doled out—just enough to keep readers satisfied. And there are hints of a much bigger, more sophisticated magic system, or at least the potential of one. Readers who enjoy the fantastical or pseudo mythology of Melina Marchetta’s *Finnikin of the Rock* (Candlewick, 2010/**VOYA** April 2010) and the dreaminess of Tom McNeal’s *Far Far Away* (Random House, 2013/**VOYA** August 2013) will enjoy this unique tale.”



Johnstone, Ian. **The Bell Between Worlds: The Mirror Chronicles**. HarperCollins, 2015. 512p. \$17.99. 978-0-00-749122-3. **VOYA** April 2015. **5Q 4P M J S**



“Suddenly a bell begins to ring, one that is so loud it bends rain but that few others seem to be able to hear. The bell’s tolling leads him into another world. . . . Give to readers looking for the next Harry Potter or Narnia and who have the patience for the complicated world-building in this first book of a new series.”

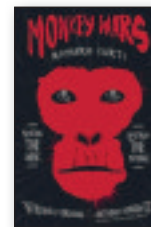
Kelly, Lee. **City of Savages**. Saga/Simon & Schuster, 2015. 416p. \$25.99. 978-1-4814-1030-4. **VOYA** December 2014. **5Q 5P S**

“Kelly’s prose is gorgeous and brilliant as she seamlessly tells a satisfyingly dark tale through alternating the sisters’ points of view. The two voices of the strong female leads are perfect for showcasing the story of human nature, self preservation, and the strength of the familial bond. The surprising plot layers will keep readers invested through every twist and turn until the last page. . . . This is one of the best and most original dystopian stories available for teens today and an absolute must-have for any library serving teen readers.”



Kurti, Richard. **Monkey Wars**. Delacorte/Random House, 2015. 416p. \$17.99. 978-0-385-74441-6. **VOYA** April 2015. **5Q 5P M J S**

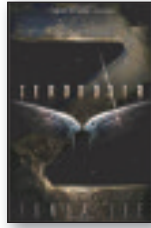
“A well-crafted timeline brings greater understanding of human history as it is mirrored in the lives of our nearest primate cousins. The



story is believable, and the characters are well developed. This book will be useful in discussions about apathy versus taking a stand, the domination of one culture over another through time, ethnic cleansing, relocation, boundaries, and genocide. Highly recommended, this book is great fodder for debate and discussion.”

Lee, Fonda. **Zeroboxer**. Flux/Llewellyn, 2015. 360p. \$11.99 Trade pb. 978-0-7387-4338-7. VOYA April 2015. 5Q 4P S

“Lee’s debut novel is an intense, smart, and action-packed read. The future world is well-thought-out in its everyday details. . . . Not just sports fans will be enthralled by the drama of the zeroboxing matches. They focus as much on strategy and emotion as on the inherent violence. Older teens, especially boys, will enjoy some food for thought along with an exciting story.”



Lough, Amber. **The Fire Wish: Jinni Wars I**. Random House, 2014. 320p. \$17.99. 978-0-385-36978-7. VOYA June 2014. 5Q 4P M J S

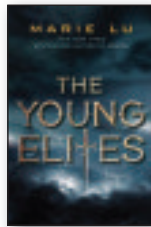


“Lough has created a lyrical story resounding with magic, love, and strife. Besides the lure of beautiful language and a compelling story, she also touches on themes of the desire to truly belong and the discovery of inner strength. This first book in a series will hook young adult readers who grew up on tales of Aladdin and the Arabian Nights and is sure to entice others looking for a tale of romance

and adventure. This first-time author has created a winning entry in the world of young adult fantasy.”

Lu, Marie. **The Young Elites**. Putnam/Penguin, 2014. 368p. \$18.99. 978-0-399-16783-6. VOYA December 2014. 5Q 5P M J S

“Lu weaves her magic across the page as she unfolds the story of Adelina and the Young Elites. Nothing is as it is expected. This is good-versus-evil right on par with Marvel and the mutant X-men. . . . **The Young Elites** shows that different does not have to be bad, but it can be scary. Adelina’s power scares her family and the Young Elites are worried that she could destroy them all.”



McKenzie, Paige, and Alyssa Sheinmel. **The Haunting of Sunshine Girl, Book 1**. Weinstein, 2015. 304p. \$16. 978-1-60286-272-2. VOYA April 2015. 4Q 5P J S



“Fans of the web series will thoroughly enjoy this new presentation of the material, while newcomers will be drawn into this introduction to Sunshine’s world. Sunshine’s voice is fresh, humorous, and just self-deprecating enough to make her accessible. . . . With a wealth of background material available online, this title has instant appeal for new and old readers and

viewers. The tension is real, and the action is just unpleasant enough to tingle younger spines.”

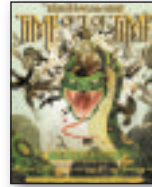
McQuerry, Maureen Doyle. **Beyond the Door: Time Out of Time, Book 1**. Abrams/Amulet, 2014. 384p. \$16.95. 978-1-4197-1016-2. VOYA August 2014. 5Q 4P M J



“Full of mystery, adventures, and Celtic lore, McQuerry’s newest title will not disappoint middle grade and junior high readers. This is the first in a series, so there is a lot of world-building and background information. . . . While the story is jam-packed with twists and turns, the author never loses sight of the main characters, and their development

throughout the course of the tale is spot-on and detailed. This is a must-read, and readers will eagerly anticipate the upcoming sequel.”

———. **The Telling Stone: Time Out of Time, Book 2**. Amulet/Abrams, 2015. 368p. \$16.95. 978-1-4197-1494-8. VOYA April 2015. 5Q 4P M J



“The transition between the first . . . and second book in the series is seamless. Action-filled sequences abound. The protagonists (and readers) are hardly given the opportunity to take a breath. British, Welsh, and Celtic mythologies are expertly woven together, with an introduction to Scottish history and tradition. Character development is

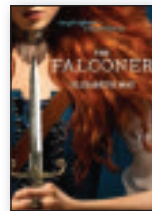
strong throughout; the tween characters behave realistically and it will be a treat to stick with them as they grow up. This intelligent, engaging series is highly recommended for middle-grade and teen readers, who will eagerly look forward to the next installment.”

Matson, Lynne. **Nil**. Henry Holt/Macmillan, 2014. 384p. \$17.99. 978-0-8050-9771-9. VOYA August 2014. 5Q 5P J S



“Matson brings a unique twist to a survival story with similarities to the TV reality show *Survivor*. . . . Matson’s writing is vivid, whether describing Nil’s false beauty or teens’ desperate attempts to catch fast-moving gates. The deep love between Charley (who maps the island and sequence of gates) and Thad—and the intensity of their conflicted emotions as Thad reaches his last day—adds depth to a strongly written fantasy.”

May, Elizabeth. **The Falconer, Book 1**. Chronicle, 2014. 378p. \$17.99. 978-1-4521-1423-1. VOYA June 2014. 5Q 4P J S



“**The Falconer** is an action-packed, violently gratifying, and darkly addictive novel—the first in a trilogy. It is the perfect blend of historical fiction, fantasy, and steampunk, with enough romance and humor to have readers devouring each page. . . . This new trilogy will delight fans of Robin LeFevre’s *Grave Mercy* (Houghton Mifflin Harcourt, 2012/VOYA February 2012) and Libba

Bray’s *A Great and Terrible Beauty* (Random House, 2003/VOYA April 2004).”

Meyer, Marissa. **Cress: The Lunar Chronicles, Book 3**. Feiwel & Friends/Macmillan, 2014. 560p. \$18.99. 978-0-312-64297-6. VOYA June 2014. 5Q 4P J S



“The story is told from the perspective of various characters, which allows the reader to watch an elaborate and well-planned plot unfold while creating numerous pulse-pounding moments of suspense. Fans of the series will delight in Cress’s adorableness, and fans of Thorne will have plenty to swoon over. Several satisfying moments lead up to an amazing conclusion that will leave readers desperate for the next book.”

Nix, Garth. **Clariel: The Abhorsen**. HarperCollins, 2014. 400p. \$18.99. 978-0-06-156155-9. VOYA October 2014. 5Q 5P J S



“According to the author’s note, this is a prequel, set approximately six hundred years before the birth of Sabriel. This sojourn includes masterful world-building, lots of action and adventure, and characters that teens will care about, in an unforgettable world with a feudal society supported by a highly organized and complex magical system. Long-term fans will be delighted by this outstanding addition to the *Lost Kingdom* series, while teens new to this world are in for a treat.”

Rodkey, Geoff. **Blue Sea Burning: The Chronicles of Egg**. Putnam/Penguin, 2014. 384p. \$16.99. 978-0-399-25787-2. VOYA June 2014. 4Q 5P MJS



“High seas adventures start on the first page of the third installment of *The Chronicles of Egg*. It is a humorous tale packed with action and adventure. Reluctant readers are sure to enjoy this series. While it is meant for younger readers, older teens will still enjoy this pirate-packed tale.”

Rubin, Lance. **Denton Little's Deathdate**. Knopf/Random House, 2015. 352p. \$17.99. 978-0-553-49696-3. VOYA April 2015. 4Q 5P JS



“Words cannot capture the spirit and humor of this novel. . . . The dialogue is witty and raunchy, the plot uniquely twisted, and the ending is to die for. Even the cover is distinctive, with its vertical orientation depicting a hearse. Buy multiple copies because this book will fly off the shelves.”

Ruby, Laura. **Bone Gap**. Balzer + Bray/HarperCollins, 2015. 368p. \$17.99. 978-0-06-231760-5. VOYA April 2015. 5Q 5P S



“One part magical realism and two parts fantasy, **Bone Gap** is a story of whispering corn, buzzing bees, and glimpses of magic in parallel universes. . . . As with any love story, there are romantic scenes, but they are tastefully done. Ruby uses profanity sparingly in order to make her dialogue realistic. The real magic in **Bone Gap** is the discovery of love, an idea many stories misrepresent but **Bone Gap** explores with the utmost honesty and truth.”

Sage, Angie. **TodHunter Moon, Book One: PathFinder (World of Septimus Heap)**. Katherine Tegen/HarperCollins, 2014. 480p. \$17.99. 978-0-06-227245-4. VOYA August 2014. 4Q 5P MJ



“Sage returns middle and junior high readers to both new and familiar parts of the Magyk world, once again masterfully blending suspense, humor, and engaging characters in her tale. Tod is a terrific female protagonist, full of uncertainty and untested strengths. . . . And steady Tod stays, learning to trust herself and her emerging talents. This starts a series that graduates of *Septimus Heap*, as well as readers looking for an engaging new series, will love.”

Salisbury, Melinda. **The Sin Eater's Daughter**. Scholastic, 2015. 320p. \$17.99. 978-0-545-81062-3. VOYA April 2015. 5Q 4P S



“Although there is a little bit of the typical love triangle that has become so frequent in young adult literature, there are enough twists to keep it interesting and fresh. Salisbury keeps the action moving and the plot thickening so the reader is compelled to keep going to see what will happen next. The setting feels like a fantasy novel, but nonfantasy readers will enjoy the book, too. This is an excellent debut and hopefully will be the first in a strong new series.”

Shirvington, Jessica. **One Past Midnight**. Bloomsbury, 2014. 352p. \$17.99. 978-0-8027-3702-1. VOYA August 2014. 4Q 5P JS



“Sabine has created two different personalities in her separate lives and wonders who the real Sabine is. . . . Readers will at first think it is a no-brainer as to which life Sabine should choose to live, but the author has masterfully created a set of circumstances to keep them wondering what is next, what

she will do, and more importantly—what *should* she do. This book is a page-turner from the start. Once word gets out about this riveting story, the book will seldom be on the library shelf.”

Shusterman, Neal. **UnDivided: UnWind Dystology**. Simon & Schuster, 2015. 384p. \$18.99. 978-1-4814-0975-9. VOYA April 2015. 5Q 5P JS



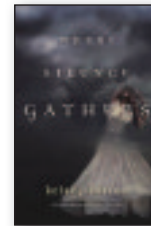
“Teen readers have been waiting for the conclusion to the *UnWind Dystology*. The popularity of this series is warranted: it is smart, it is dark, it is riveting, and the characters are drawn with respect. Furthermore, Schusterman's series transcends the dystopian fan base. Libraries without books one through three should get them. Those who already have them, start the waiting list now.”

Spooner, Meagan. **Lark Ascending: The Skylark Trilogy, Book 3**. Carolrhoda/Lerner, 2014. 328p. \$17.95. 978-0-7613-8867-8. VOYA December 2014. 5Q 4P JS



“In this satisfying conclusion to *The Skylark Trilogy* . . . the worldbuilding is superb, the characters fully fleshed out and intriguing, the battles riveting, and the edge-of-the-seat suspense compelling. Teens looking for a well-written dystopian adventure with steampunk elements in the magical machines created by the Architects will enjoy spending time with Lark and her companions.”

Sutton, Kelsey. **Where Silence Gathers**. Flux/Llewellyn, 2014. 360p. \$9.99 Trade pb. 978-0-7387-3947-2. VOYA August 2014. 5Q 4P S



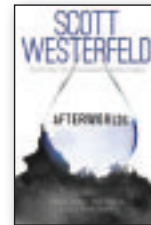
“As in her companion novel, **Some Quiet Place** (Flux/Llewellyn, 2013/VOYA August 2013), the author brings to life an intriguing paranormal world in which a vulnerable teen sees Emotions as visitors from another plane who have come to Earth to interact with us. At times the book is dark, bleak, and painful in its depiction of Alex's struggle, but teen fans of the paranormal will be moved by the choices this adolescent girl faces before she can come to any kind of closure in this intriguing, thought-provoking narrative.”

West, Jacqueline. **Still Life: The Books of Elsewhere, Book 5**. Dial/Penguin, 2014. 352p. \$16.99. 978-0-8037-3691-7. VOYA August 2014. 5Q 4P M



“This final volume emphasizes the importance of friendship and support. . . . Olive's efforts bring great rewards for herself and her readers. The book is a possible stand-alone, but the first four make it more satisfying. Order the series.”

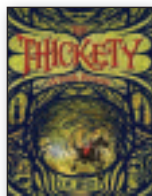
Westerfeld, Scott. **Afterworlds**. Simon Pulse, 2014. 608p. \$19.99. 978-1-4814-2234-5. VOYA October 2014. 5Q 5P S



“**Afterworlds** is a young adult *tour de force*, a ghost story *par excellence*, as well as a compulsively readable treatment of the writing and publishing experience, seen through the eyes of a teenage author whose first book, **Afterworlds**, is such a dynamo that she is given a \$300,000 advance and turned loose in New York City to work on it and a sequel. This unique novel is a thick book that reads like a thin book because of how fast readers will turn the pages to find out what happens next.”

White, J. A. **The Thicket: A Path Begins, Book 1.** Katherine Tegen/HarperCollins, 2014. 496p. \$16.99. 978-0-06225-724-6. VOYA June 2014. 5Q 4P M J S

"The author has created a world that is vivid and beautifully realized. Rather than subject readers to elaborate preliminary world-building, readers enter this world and feel at home almost immediately. The characters are well drawn and fully developed. . . . The cleverly suspenseful plot moves along at a good pace. Fans of Jaclyn Moriarty's *Colors of Madeleine* fantasy series or Neil Gaiman's fantasy novels will eagerly snap this one up."



White, Kiersten. **Illusions of Fate.** HarperTeen, 2014. 288p. \$17.99. 978-0-06-213589-6. VOYA October 2014. 5Q 4P J S



"Rightly described as a cross between *Downton Abby* and *The Mortal Instruments* series. It is inventive, fun, and enthralling from the first page to the last, and readers will find a new favorite protagonist in Jessamin Olea. . . . Even in the end, when it seems her love is lost, she pieces her life back together and moves forward toward her goals. This book and its protagonist could be the

next big thing."

Wilkinson, Kerry. **Reckoning: Silver Blackthorne, Book 1.** St. Martin's, 2014. 368p. \$18.99. 978-1-2500-5353-4. VOYA August 2014. 4Q 5P J

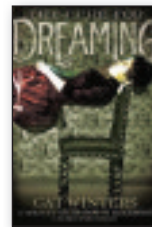
"Silver's story is page-turning suspense that follows the widely popular dystopian genre featuring a strong female protagonist. This novel illustrates how an author creates rising



action and climax that keep the reader guessing, filling their thoughts with doubt about which character to trust as Silver and other Offerings try to stay alive throughout their horrific stay at Windsor Castle. The second installment in Silver's series will be highly anticipated by all audiences."

Winters, Cat. **The Cure for Dreaming.** Amulet/Abrams, 2014. 368p. \$17.95. 978-1-4197-1216-6. VOYA December 2014. 5Q 4P S

"This is Winters's second novel. Her first book, **In the Shadow of Blackbirds** (Abrams, 2013/VOYA June 2013), was a Morris Award finalist. **The Cure for Dreaming** will appeal to readers of historical fiction, as well as readers who appreciate horror novels."



Young, Suzanne. **The Treatment: The Program.** Simon Pulse, 2014. 352p. \$17.99. 978-1-4424-4583-3. VOYA June 2014. 4Q 5P J S



"A sequel to **The Program** (Simon Pulse, 2013/VOYA April 2013), the novel is an alarming commentary on big-business America, the insidious nature of mass panic, and the essence of the self. The premise itself is gripping enough, but it is fully realized through the dynamic, realistic characters. . . . The book is hard to pin down: with romance, mystery, adventure, and the complications and suspense of a thriller, it will be difficult to find a reader who will not enjoy the series. It will leave most, if not all, readers asking: is our identity found in the past or the present?" ■

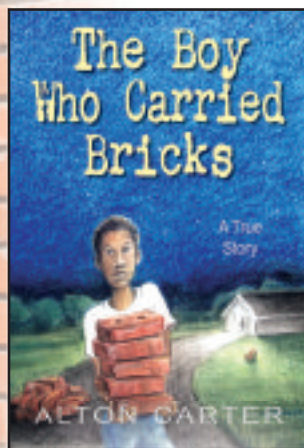
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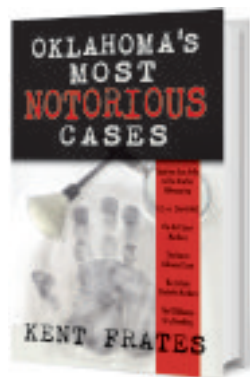
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